

**9th Conference of the International Committee for
Charms, Charmers and Charming**



**Charms, Charmers and Charming:
Innovation and Tradition**

Friday 6th – Sunday 8th May, 2016

Hosted by:
Departments of Folklore and Ethnology
Early and Medieval Irish
& Study of Religions

College of Arts, Celtic Studies and Social Sciences (CACSSS),
University College Cork, Ireland



**College of
Arts, Celtic Studies
and Social Sciences**

Friday 6th

8.00-9.00 Registration, Mary Ryan Room, G0.27B, O’Rahilly Building

9.00-9.15 Welcome

Session I - 9.15-10.40

Session IA - O’Rahilly Building G0.27A

Flum Jordan - *Charms, Charmers and Charming Committee Special Panel*

Ilomäki, Henni: *The Flum Jordan in Finnish Charms*

Çencis, Toms: *Latvian Types of Flum Jordan Charm*

Ní Fhloinn, Bairbre: *The Flum Jordan charm in Ireland in the 20th and 21st centuries*

Roper, Jonathan: *The Flum Jordan in the Germanic-speaking parts of Europe*

Coffee Break 10.40-11.00

Session II - 11.00-13.00

Session IIA - O'Rahilly Building G0.27A

Witchcraft, Divination and Demons

Leitão, José Vieira: *Seeking Voices and Finding Meaning: An Analysis of Portuguese Verbal Divination*

Sawden, Kari: *Intersections of Charming and Divination in 21st Century Canada*

Pócs, Éva: *Charms for averting demons in Hungarian practice*

Sziede, Maren: *Disenchanted charmers. Mesmerist historiographers reinventing magic, charms and witchcraft*

Session IIB - O'Rahilly Building G0.27B

Charms in Manuscripts - Anglo-Saxon, German and English Charms

Cianci, Eleonora: *Tradition and Innovation in the transmission of Medieval German charms*

Hindley, Katherine: *Text Over Time: The Power of the Written Word in England from the Anglo-Saxons to 1350*

Olsan, Lea T.: *Writing on the Hand in Ink: A Late Medieval Innovation in English Fever Charms*

Lunch 13.00-14.00

Session III - 14.00-16.00

Session IIIA - G0.27 O'Rahilly Building

Tradition and Innovation in Charm Scholarship

Borsje, Jacqueline: *The study of medieval Irish magic and a Dutch contribution*

Ilyefalvi, Emese: *Charm indices or digital databases? What is the future of the comparative study of charms?*

Moine, Aleksii: *Towards a New Approach to Finnish-Karelian Charms: From an Archaeology of Paganism to the Concept of Popular Christianity*

Nikolić, Davor & Tomašić, Josipa: *A Hidden Pot of Charm Scholarship: The History of Critical Reflections on Charms in Croatian Folkloristics*

Session IIIB - G0.27B O’Rahilly Building

The Status of the Charmer

Hunter, Erica C. D.: *The usage of amulets by the Christian communities of Hakkari*

Mamaeva, Ekaterina: *Village poet as a charmer: the functional similarity of the two powerful figures in Russian village*

Marinicheva, Julia: *Meeting with a charmer: social reputation, interaction, folklore (a case study of the folklore-anthropology fieldwork of the St. Petersburg State University)*

Petrović, Sonja: *Charmers about the Folk Practice of Charming in Serbia*

Coffee 16.00-16.30

Session IV 16.30-18.15

Session IVA - G0.27 O’Rahilly Building

Inverting Good and Evil: Role Reversal of Supernatural Characters in Verbal Charms

Passalis, Haralampos: *Inversion of roles in Greek narrative incantations: Sacred figures as agents of affliction*

Timotin, Emanuela: *When saints become malefic: The case of Romanian charms*

Tsonkova, Svetlana: *The Good, the Bad and the Blind – the Role Reversals of Supernatural Shepherds*

Jiga Iiescu, Laura: *St. Elijah, as a fighter against the dangerous fairies – a therapeutic charm*

Session IVB - G0.27B O’Rahilly Building

Tradition and Innovation in Modern Charm Practices

Babič, Saša: *Love Charms in Slovenian Cultural Context Nowadays*

Bado, Nikki: *Changing Charms: The Evil Eye in Modern Times*

Radchenko, Daria: *Luck in Your Trash Bin: Practices of Discarding Textual Amulets (From Heavenly Letters to Chain E-Mails)*

Mikhailova, Tatyana A.: *Updating a charm, or why they still work? Tradition and innovation in texts and use of charms in modern urban society*

18.30-19.30 Keynote - G0.27 O’Rahilly Building

Professor Johannes Dillinger, Oxford Brookes University

Charms and the Divining Rod: Tradition and Innovation in Magic and Pseudo-Science, 15th to 21st Centuries

Saturday 7th

Session V - 9.00-11.00

Session VA - West Wing 6

Irish Charms - Medieval Literature

Hambro, Cathinka Dahl: *The charms of Altram tige dá medar and their divine implications*

Kudenko, Ksenia: *Saints “that loved cursing”: the case of medieval Irish hagiography*

Theuerkauf, Marie-Luise: *The Dagda’s Spell in Tochmarc Emire*

Mikhailova, Tatyana A.: *Old Wine in New Bottles: towards the genesis and genre of the Amrae Choluim Chille Introductory Stanza*

Session VB - G0.27 O’Rahilly Building

Contemporary Ethnography: Power, Healing and the Miraculous

Adonyeva, Svetlana: *Magic and Social Roles in the Contemporary Russian Village*

Stepanov, Andrey: *Rural Witch-doctors: Components of The Weight*

Veselova, Inna: *“This’s yours, and this – not yours”: Magic in Contemporary Matrimonial Choices*

Waite, Eric: *Japanese Charms Renewed: Ofuda, Omamori, and Omikuji within the Lost Decade*

Coffee 11.00-11.30

Session VI - 11.30-13.30

Session VIA - West Wing 6

Charms in Irish Folklore

Ó Cadhla, Stiofán: *The Hope of the Cailleach: Towards a Hermeneutics of Folklore*

Ó Crualaoich, Gearóid: *"An Leabhar Eoin": Verbal charm and Literary Device*

MacLeod, Sharon Paice: *Well Songs and Hail Charms: Recycling Folk Materials in the Gaelic Charming Tradition*

Lehane, Shane: *The May Morning Hare*

Session VIB - G0.27 O'Rahilly Building

Charms, Amulets, Materiality and the Body

Butler, Jenny: *Tattoos as talismans: magic in the flesh*

Nuttall, Deirdre: *Cahill's Blood*

Milne, Louise S.: *Figurations of the body in the visual culture of dreams, charms and popular beliefs*

Tsatou, Eleni: *What makes the use of charms and amulets so constant and enduring throughout the centuries?*

Lunch 13.30-14.30

Session VII - 14.30-16.30

Session VIIA - West Wing 6

Irish Charms – Irish Charm Types

Flahive, Joseph J.: *A Fragment of John Lysaght*

Tuomi, Ilona: *Tres Boni Fratres in the Irish Tradition*

Hillers, Barbara: *Narrative Charms in Ireland's National Folklore Collection: The Case of the Second Merseburg Charm*

Wolf, Nicholas: *Building a Picture of Charm Types, Practices, and Extent in Early Nineteenth-Century Ireland*

Session VIIB

Charms, Semiotics and Literature

Krivenko, Elena: *Semiotic Features of Charming Texts for Birth (On the Material of French, English and Russian Charms)*

Tausiet, María: *Threefold Stories, Threefold Charms – Becquer's Poetic Ethnography of Witchcraft*

Tsonkova, Svetlana: *Agrippa's Trip – A Case Study in Cultural Processing*

O Connor, Patricia: *Charming Cattle: The Cattle Theft Charms of Cambridge, Corpus Christi College 41*

Coffee 16.30-17.00

Keynote 17.00-18.00 - West Wing 6

Professor John Carey, University College Cork

Charms in Medieval Irish Tales: Tradition, Adaptation, Invention

Conference Dinner 19.30-21.30 (Venue to be announced)

Sunday 8th

Conference Excursion to Ardmore

9.00-16.00 approximately